

THE EVENING WORLD'S HOME MAGAZINE

THREE MORE BROADWAY THEATRES WILL OPEN THIS WEEK.

SATURDAY EVENING,
AUGUST 25, 1906.



THREE Broadway theatres—the Broadway, Daly's and the Bijou—and the Grand Opera House, in Eighth avenue, will reopen next week.

The Broadway will lead the first night, blazing forth on Monday night with John C. Fisher's production of "A Princess of Kensington," a musical piece of English origin, by Basil Hood and Edward German. It is said to be a pretentious work, with something of the atmosphere of "Midsummer Night's Dream," peopled, as it is, with mischievous elves and fairies who project their spirits into mundane mortals, causing them to cut up all sorts of fantastical capers. One of those who has a full share of adventures is a jolly tar, who will be played by James T. Powers, who last appeared in "The Jewel of Asia." The music is said by those who have heard it to be of dainty and tuneful quality, and the production is expected to disclose the shimmering splendor of fairydom and a wealth of beautiful costumes. The cast will include Riddle Lins, Dore de Philippe, William Stephens, Cecil Engelhardt, Amelia Fields, George Mudie, Jr., Stanley H. Forde, Walter S. Craven, Lillie Bircham, with an ensemble of over 100 people, a military band and an orchestra of 42.

Another English musical piece, "Three Little Maids," will be given its first American presentation at Daly's on Tuesday evening, and will mark the opening of Manager Charles Frohman's season, which will embrace thirteen theatres in this city and a similar number in London and on the continent. "Three Little Maids" will be presented by Mr. Frohman's and George Edwards' London company, which has divided the past year between the Apollo and the Prince of Wales's Theatre in this comedy. Paul Rubens has written the story around the three daughters of a country vicar who captivate three smart young men from London by acting as tea girls at a party. The company will remain in this country thirty weeks, and the engagement at Daly's will be limited to two months. Among the better known members of the company are G. P. Huntley, a comedian of considerable reputation; Madge Crichton, Maggie May, Della Mason, Maud Hobson, Vera Edwards, Eva Kelly, Kathleen Warren, Barbara Huntley, Vera Vale, Marie West, Polle Emery, J. Edward Frazer, R. St. George, George Carroll and Maurice Farkas.

When Willie Collier, at Weber & Field's last season, told Lillian Russell he was going away from there, he uttered a statement, the truth of which will be proven at the Bijou Thursday night. At that time, under the management of the branching-out music hall proprietors, and with that degree of dignity which goes with "William," the clever comedian will return to the field of light comedy in "Personal," which Eugene Presbrey has written for him. In it Mr. Collier will play the part of a reporter, who goes on an assignment, to find that he is the hero of the story, and that he is in the house of the girl whose picture tenderly rolled in a pair of stockings, he has been carrying next his heart for weeks. Three love stories are mixed in the plot, and the scenes are laid in a Madison avenue house, a Fifth avenue house, and at a ranch in California. Louise Allen (Mrs. Collier), who so cleverly caricatured Mary MacLane in "Twirly-Whirly," will be seen in the role of a witty western cousin. Other members of the company are George Nash, Brigham Royce, John Saville, Brandon Hurst, Herbert Ayling, Charles Swann, Wallace MacCuthcheon, Brinsley Pringle, Nanette Comstock, Jane Peyton, Grace Thorne, Marion Abbott, Laura Palmer, Cathryn Cooper, Louise Compton and Mary Aldree.

"The Silver Slipper," with Sam Bernard, the original champagne dancers, a cast of capable singing principals and the entire Broadway production, will be the opening attraction of the season at the Grand Opera House Monday night. The engagement will be limited to one week.

The American Theatre will reopen to-night as a combination house instead of the home of a stock company, with Theodore Kremer's latest thriller, "The Evil Men Do."

"Only a Shopgirl" will be the attraction at the West End Theatre.

The nickel novel will be a back number when the small boy discovers that "On the Frontier," at the Third Avenue Theatre, sports a band of real Indians.

"The Charity Nurse," with Selma Herman as the good-hearted lady, will minister to the wants of patients of the Star. The dose of melodrama which she will materially assist in administering is a mixture of the bitter and the sweet.

"From Rags to Riches," at the Metropolitan, will teach how easy it is for some persons to get along.

Fred Irwin's Big Show, due at the Dewey, advertises almost as many features as a circus.

The coming week will close the engagement of "The Earl of Pawtucket," at the Manhattan Theatre, and on the Monday following it will open at the Princess. The season at the Manhattan will continue, with Henrietta Crossman in "As You Like It," but her engagement will be limited to one week. Continuing at other houses will be Fay Templeton, in "The Runaways," Casino; Hattie Williams, Thomas A. Wise and John C. Rice, in "Vivian's Pappas," Garrick; Mr. and Mrs. Royle, in "My Wife's Husbands," Madison Square Theatre; "Wizard of Oz," Majestic; the Bostonians, in "Robin Hood," Academy of Music; and Nat M. Willis, in "A Son of Rest," Fourteenth Street Theatre.

The Columbia Theatre, Brooklyn, will inaugurate a new policy as a purely musical comedy house when it reopens to-night with "By the Sea Waves."

"The Beauty and the Beast" will be at Manhattan Beach but one week more. "Otoko," the Japanese operetta, which closes the Madison Square Roof Garden to-night, will be put on in revised form at St. Nicholas Garden next week. Charles Campbell and Ralph Skinner have rewritten the book and lyrics and Frederick Peters has supplied new music. The Garden will be transformed into a Japanese village.

Among the changes at Hammerstein's Paradise Roof Garden will be the Three Dumonts, French minstrels, and El Zobeide, equilibrist.

The second season of the Circle Theatre, at Broadway and Sixtieth street, will commence under Percy G. Williams' management Monday afternoon, with Margie Cline, the strenuous chanteuse, as the principal attraction.

Hurtig & Seamon's Music Hall, in Harlem, reopens to-night, offering a bill which includes Ross and Fenton, Will West and Billy Clifford.

AN ACTRESS SELECTING HER COMPANY.

THESE are strenuous days," remarked Miss Paula Edwards, as she sought a shadowy alcove in the Casino foyer, "but I hope the ordeal is about over. I mean the selection of the company for 'Winona Winnie,' in which I make my first venture as a star."

"It is generally supposed that the management selects the company, with a total disregard for the feelings and wishes of the prospective star, but I have been most fortunate in being permitted by my managers to suggest members for my company. It seems to me that if every manager knew how much this means to the actor or actress who is to be intrusted with the most prominent part and how much it may influence the future of the production, the custom would be more general. Think what it must mean for a star to be surrounded by players who are not congenial, perhaps are entirely out of sympathy with her! The responsibility is hard enough without adding to that a sense of discord in the company."



"There were several roles about which I was most anxious. Most of all did I want Mr. Fortescue, and I am very grateful to Miss Templeton for releasing him, even for a time, to join my company. Mr. Fortescue I had played with often, and I knew that no one else could interpret the role in my opera just as he could. In reading my play again and again, people I had acted with seemed to fit right into the parts—and it was a great relief when Mr. Shubert and I agreed on these very people."

"I wanted beautiful women—and lots of them. I think that when we comedians are off the stage with their play again and again, people I had acted with seemed to fit right into the parts—and it was a great relief when Mr. Shubert and I agreed on these very people."

"I wanted beautiful women—and lots of them. I think that when we comedians are off the stage with their play again and again, people I had acted with seemed to fit right into the parts—and it was a great relief when Mr. Shubert and I agreed on these very people."

never started. But I think she is foolish to let those feelings interfere with her work. She must have her own way of 'making good' with the public, or no one would offer to star her. And if she cannot hold her own against beauty, then she has no right to even try to star."

"But to get back to the question of selecting the people, when the prospective star is permitted a suggestion in the matter, she also picks troubles upon herself. She has friends. They spring up like mushrooms, but they are more tenacious in their growth and staying qualities. Some of them are real friends, only the opera has not yet been written that will carry five tenors, seven prima donnas, twelve comedians and twenty-seven show girls. So the few must be chosen—and the rest cut their erstwhile friend on Broadway. Now, I had friends who would be immense in the regulation musical comedy, but 'Winona Winnie' is light opera—in the style of 'Fringin'—and, so well, I haven't quite so many friends to-day as I had before the wedding out process commenced."

Special Notices.

FATHER JOHN'S MEDICINE CURED
John Pabst, 1000 Forest Ave., Bronx, N. Y.
City, of Bronchitis. "Father John's Medicine has done me more good than any medicine I have ever taken. I was troubled with bronchitis and had tried almost everything. (Signed) John Pabst, 1000 Forest Ave., Bronx, New York City." Not a patent medicine.

Amusements.

MANHATTAN BEACH TO-DAY.
P. M. SHANNON'S 2ND REGT. BAND.
TO-NIGHT PAINTS POMPEII
AT 8 P. M. AND GRAND FIREWORKS.
MATINEE AT 4—EVENING AT 8.
THE SLEEPING BEAUTY
Pabst's Carnival Postponed Until Tues. Sept. 1.

MAJESTIC GRAND CIRCLE, 8th St. & 58th St.
Eve. 8.15. Mat. Wed. & Sat. 2.15.
8TH MONTH 28TH PERFORMANCE
IN NEW YORK.
WIZARD OF OZ
Eve. 8.15. Mat. Wed. & Sat. 2.15.
Hurtig & Seamon's, 125th St. & 7th Av.
To-night, 8.15. Mat. Wed. & Sat. 2.15.

14TH ST. THEATRE, Near 8th Av.
Eve. 8.15. Mat. Wed. & Sat. 2.15.
NAT M. WILLIS
The new musical comedy, A SON OF REST.

PASTOR'S
W. WATERS & TIRION CO., HANCOCK & AN
SID. EXTRA ACTS TO-NIGHT.

JOHNSTOWN FLOOD,
CONEY ISLAND.

METROPOLIS Eve. 8.15. Mat. Wed. & Sat. 2.15.
Next Week—PROUD FEELS TO RICHES.
CITY OF GODS.
DARLING OF THE GALLERY GODS.
Ned Washburn's Musical Misses.

BOSTOCK'S CONEY'S BEST.
WEST END. A GENTLEMAN OF FRANCE.
NEXT WEEK—ONLY A SHOP GIRL.

MADISON SQ. THEATRE 34th St. & 5th Av.
Eve. 8.15. Mat. Wed. & Sat. 2.15.
MY WIFE'S HUSBANDS.

Amusements.

BROADWAY THEATRE 41st St. & Broadway.
Eve. 8.15. Mat. Wed. & Sat. 2.15.
NEXT MONDAY NIGHT
JOHN C. FISHER WILL PRESENT THE COMEDY
opera success from the Savoy Theatre, London.
A PRINCESS OF KENSINGTON WITH
JAMES T. POWERS
AND COMPANY OF 125.
MADISON SQUARE GARDEN
OPENING MONDAY EVE. AT 8.
FASHION SHOW
THE SETTING OF THE STYLES FOR 1907-8.
Academy of Music 14th St. & Irving Pl.
THE ORIGINAL AND WELCOME
In De Koven's "The Peddler," Mat. Wed. & Sat. 2.15.
Eve. 8.15. Mat. To-day & Wed. 2.15. Eve. 8.15.
HAMMERSTEIN'S 42d St. & 7th Av.
Str. Grand Republic, High-Class Vaudeville.
Police, Admissions & Law, Motion & Russell, Ruth
Grand, Herbert's Lady Orchestra.

HENDERSON'S MUSIC HALL
CONEY ISLAND
Continuous Vaudeville.
Restaurant in the Best

CASINO. THE RUNAWAYS
FLOATING ROOF GARDEN
Str. Grand Republic, High-Class Vaudeville.
Police, Admissions & Law, Motion & Russell, Ruth
Grand, Herbert's Lady Orchestra.

LUNA PARK EXTRA FREE
ATTRACTIONS
TO-DAY & SUNDAY.
GRAND OPERA SEASON NEXT MON. Seats
selling. House, 1000. With SAM
Silver Slipper BERNARD.

ATLANTIC GARDEN, Dewey, near Canal St.
Police, Admissions & Law, Motion & Russell, Ruth
Grand, Herbert's Lady Orchestra.

MINER'S 8TH AVE. & 28TH ST.
Vaudeville, Rags & Silks.

LION PALACE Broadway & 110th St.
Vaudeville, Rags & Silks.

ROOF GARDEN

Amusements.

HUBER'S 14TH ST. MUSEUM
PROF. W. A. BARCLAY, HYPONOTIST.
The Midget Wonders. 10 Other Features.
THEATRE-14 VAUDEVILLE SPECIALTIES.
HUBER'S CASINO JEROME AVE. & 182D ST.
Chester, Harry Dooler and Others.
It's Cool at PROCTOR'S TO-DAY, 23c. Eve. 25c.
23d St. Continuous Vaudeville. The Great
Thurston, Francesca Redding & Co.
8th Ave. "My Sweetheart." With All Star
Favorites. Big Vaudeville. Continues.
58th St. Joe Welch in "The Peddler." Mat.
Wed., Thurs., Sat. Pop. Frick.
126th St. "A Golden Pool." All Star Favorites.
Hes. Big Vaude. Daily Bargain Mat.

ROOF GARDEN.
GRAND CIRCLE.
Broadway & 60th St.
E. J. Nugent, Mgr.
ADM. 100 HUNDRED.
ROSATI'S NAVAL RESERVE BAND.

MANHATTAN 8th Ave. & 23d St. Eve. 8.30.
Mat. Wed. & Sat. 2.15.
THE EARL OF PAWTUCKET.
Sept. 7. Monday Matinee (Labor Day).
Hurtig & Seamon's, 125th St. & 7th Av.
To-night, 8.15. Mat. Wed. & Sat. 2.15.

THE DEWEY. "The Utopians."
Eve. 8.15. Mat. Wed. & Sat. 2.15.
"The Red Lion." Hotel Ups & Downs

MADISON SQUARE
ROOF GARDEN DOC. NIGHT
Japan by Night. Japanese. Otoko

STAR 14th St. & 5th Av. Mat. Mon. Wed. & Sat.
Eve. 8.15. Mat. Wed. & Sat. 2.15.
THE WHITE SLAVE. Next Week—
Selma Herman, The Charity Nurse.

KEITH'S 14th St. & 5th Av. Mat. Mon. Wed. & Sat.
Eve. 8.15. Mat. Wed. & Sat. 2.15.
BEST SHOW IN TOWN.
KITE ATTRACTIONS. Charlie Noddy

EDEN WORLD IN WAX. LATEST RACES.
CINEMATOPH. KITE ATTRACTIONS.
Next Week—"ON THE FRONTIER."

Brooklyn Amusements.
COLUMBIA TUES. THURS. SAT.
Well-Done Vaudeville Musical Comedy.
BY THE SEA WAVES
THIS WEEK
Next Week—LOST STRAYED ON STOLLEN